

The Aesthetics Of Service In Early Modern England By Elizabeth Rivlin

By Elizabeth Rivlin

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between labor and subjectivity in early modern England. Subjects in Early Modern English Drama investigates the ways Elizabeth Rivlin

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Elizabeth Rivlin is the author of The Aesthetics of Service in Early Modern England (0.0 avg rating, 0 ratings, 0 reviews, published 2012) and Shakespear

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